

# VIRTUOSITY

OBOE - ENGLISH HORN - FRENCH BASSOON



**BUFFET  
CRAMPON**  
PARIS







# RHAPSODY FOR TALENTS

## UNIQUE KNOW-HOW

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Buffet Crampon is firmly fixed, through its history and its name, in the tradition of the manufacture of top of the range wind instruments. Since 1825 the brand has developed around a know-how of exceptional instrument manufacture. This heritage remains the guarantee of recognition of our products “Made in France” and “Made in Germany”.

This know-how is complex and valuable because it takes a long time to acquire and requires dedication and patience to pass on. At Buffet Crampon, we frequently measure the training period in years. It involves the recruiting of young apprentices who are passionate about the instrument-making profession, ensuring we have the means to pass on to them the taste for the exceptional work and putting them to work with experienced people so that they can gradually acquire and develop the apprenticeship received. This know-how allows the identity and memory of all the instruments to be forged.

Thus for nearly 200 years, musicians have continued to find artistic excellence and the passion of music with Buffet Crampon instruments. In a collusive and intuitive dialogue with the most renowned artists, the brand’s ambition is to combine tradition with modernity, know-how with creation, history with innovation, in order to offer wind instruments of reference.

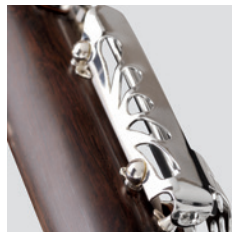
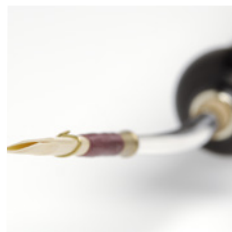


**BUFFET  
CRAMPON**

PARIS







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# TRADITIONS AND VALUES

## ARTISTIC EXCELLENCE

**FOUNDED IN 1825, AT LE PASSAGE DU GRAND CERF IN PARIS AND INSTALLED AT MANTES-LA-VILLE SINCE 1850, BUFFET CRAMPON IS ONE OF THE MOST REPUTED WIND INSTRUMENT MANUFACTURERS IN THE WORLD.**

Instrument manufacture is a skilful combination of manual operations requiring numerous hours working on wood and metal, and hundreds of automatic or semi-mechanised procedures on ultra-high performance machines in order to ensure an irreproachable and constant quality level.

Wood turner, sander, driller, key maker, solder, tester... each instrument passes through the expert hands of several dozen craftsmen.

In the secrecy of the workshops, from generation to generation the master instrument makers have learned the precision of each process necessary to manufacture instruments of reference. This manual work gives a soul to each one of the Buffet Crampon clarinets, bass clarinets, saxophones, oboes and bassoons.

Before being despatched to the four corners of the earth, all our instruments, whether they be student or professional, are evaluated and tested in order to check their unique sound quality and the exceptional roundness of their tone. If our testers (all excellent professional musicians) aren't satisfied with the sound purity or the homogeneity of an instrument, then that instrument will be reworked until total satisfaction is obtained, or it will be destroyed. The brand is fortunate enough to have the trust of the greatest soloists in the whole world. This artistic excellence is a great strength and a source of immense pride. This link, so essential between musicians and the work of instrument makers, allows permanent questioning, constant innovation, in order to create "wind instruments of reference".





Buffet Crampon employees in Mantes-la-Ville in 1930.

## STEPS IN DEVELOPMENT OF BUFFET CRAMPON DOUBLE REED INSTRUMENTS

1976: The student bassoon Evette is created. It is made until 1995.

1979: The first Prestige RC bassoon is produced (BC5013).

1992: René Lesieux and Jean-Louis Capezzali develop the Prestige oboe (BC3613), which replaces the 1950s model by Robert Carré and Pierre Pierlot.

In the 1990s, the W. Schreiber student oboes are modified and produced under the name of Buffet Crampon.

1994: Chérif Touati and Jean-Louis Capezzali develop the Prestige oboe in GreenLinE (BC3613G), Buffet Crampon's new composite material.

2000: The new Prestige RC bassoon model is launched (BC5613), developed by René Lesieux and Gilbert Audin since 1998.

2005: Chérif Touati starts work on a new cor anglais (English horn), the Prestige model.

2010: The cor anglais Prestige makes its debut at the Frankfurt Music Fair.

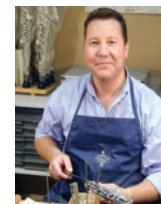
2012: The oboe Orfeo, developed by Chérif Touati in collaboration with an international team of professional musicians, is presented at Frankfurt and immediately very well received.



Jean-Louis Capezzali



Gilbert Audin



Chérif Touati







BUFFET CRAMPON'S INSTRUMENTS BENEFIT FROM OUR EXEMPLARY SAVOIR-FAIRE IN THE TREATMENT OF THE WOOD, WHICH COMBINES BOTH TRADITIONAL AND MODERN TECHNIQUES.

BUFFET CRAMPON OFFER A WIDE SELECTION OF OBOES IN THE TRADITIONAL GRENADILLA WOOD OR IN THE GREEN LINE COMPOSITE MATERIAL, AS WELL AS FRENCH BASSOONS MADE FROM RIO ROSEWOOD.

# THE MUSIC TREE

## THE WOOD

African blackwood, also referred to as "Grenadilla", or M'Pingo in Swahili, is the wood of choice today for the manufacture of most wind instruments. This very hard wood, which is so dense that it does not float, lends itself well to turning, does not crack or split and is resistant to humidity. Once it is finished and polished, its aspect is superb. The tree, *Dalbergia Melanoxylon*, is a member of the rosewood family; the timber is of varied hues, from dark violet to a purplish brown.

Due to its irregular growth, finding a straight vein in the wood that is appropriate for the manufacture of the instruments is extremely hard. The "music tree" grows mainly in the African savannah, primarily in Mozambique and Tanzania. This tree takes a full eighty years to reach its average size of nine meters, and the wood requires several more years for the drying and treatment processes before it can be used.

It is therefore not surprising that African grenadilla wood is considered a precious resource. Well aware of sustainability issues, Buffet Crampon has developed a composite material made

of reconstituted African blackwood (*Dalbergia Melanoxylon*), recycled from production.

Green LinE is an international trade mark filed in 1994 by Buffet Crampon and still protected. It permits the conservation of 100% of the acoustic properties of traditional instruments while ensuring an incontestable reliability and longevity, as it does not crack or split when it suffers a climactic change, which is a great source of concern to oboists.

Green LinE provides the instrument bore with a dimensional consistency that is not vulnerable to the test of time.

Bassoons, on the other hand, have a different tradition. While a variety of maple is used for German bassoons, the French bassoon is made from Rio palisander (*Dalbergia nigra*), another member of the rosewood family. Also very stable and resistant to humidity, but slightly lighter than blackwood, it assures the very specific timbre of the French bassoon.





SINCE 1850, BUFFET CRAMPON HAS PRODUCED ITS PROFESSIONAL AND INTERMEDIARY INSTRUMENTS IN A SMALL CITY WEST OF PARIS. THE SKILLED TRADESMEN AND THE INDUSTRIAL ELEMENTS OF THE MANUFACTURING PLANT HAVE BEEN AWARDED THE LABEL “ENTREPRISE DU PATRIMOINE VIVANT” [A LIVING HERITAGE COMPANY] BY THE FRENCH GOVERNMENT. THIS LABEL REPRESENTS EXCELLENCE IN FRENCH SAVOIR-FAIRE. THIS DISTINCTION IS CONFERRED UPON THE EMPLOYEES AND THE STAFF OF OUR MANUFACTURING UNIT.



# ART & EXCELLENCE



## ***Wood turner***

He fashions and forms the blanks and turns them into instrument bodies. He uses the wood in a near-raw state, cut into logs and seasoned. By cutting away the chips he brings out the veins of a piece of wood that has been carefully selected. Once he has turned several lots of all the body parts, he will match them up with care. Attentive, meticulous, he has the craftsman's touch and the adjuster's eye.



## ***Sander and polisher***

This workman's skill lies in his touch. An essential link in the quality chain, the sander skilfully adapts his gestures to each part of the instrument he works on. He smoothes the curves, matches the colours, harmonizes the figure of the wood, and prepares the pieces for finishing.



## ***Post fitter***

Drilling, reaming, milling, threading – each is an essential step in preparing the various posts, or pillars, for receiving the instrument's keys. Each of these jobs is carried out on a watchmaker's level of precision.

\* French label: Living Heritage Company



# EXPERTISE



## ***Bore fitter***

This craftsman sets the stage for the acoustics of the instrument. Reaming the bore to its exact dimensions requires rigour and close attention to detail. The know-how to recreate the richness of Buffet Crampon's unique sound is passed on over generations, and this experience and expertise is gathered over many years. The secret lies in this craftman's tools and his careful gestures.



## ***Key maker***

Skilled dexterity and patience are vital to the shaping and assembling of the many small parts that make up the keywork of the instrument. The key maker is meticulous and patient – he files, trims, drills, deburs, sands, and checks the quality of each part. The quality of his work will determine the fit and the final appearance of the keys.

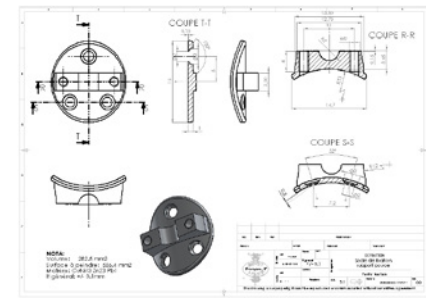


## ***Solderer***

Due to the specific demands of the different keys, various brazing techniques are employed: using a blow torch, a soldering oven, or induction heat. The life span of a key will greatly depend on the precision of the solderer's work. It requires concentration, rigour, and particular attentiveness, as high temperatures are involved.



*“Our craft, the making of high quality instruments, is a vocation guided by our savoir-faire, the work of artists. Our greatest asset is our ability to pass this craftsman’s heritage down to future generations.”*



## **Finisher**

The instrument takes on its final appearance at this phase of the work. The finisher mounts the keys, levers, rings, octave tubes, screws, springs, corks, pads ... the keys finally take on the names of their notes. The men and women in the finishing workshop carry out this extraordinary job with elegant calm and patience.

## **Tester**

All of the wind instruments are tested by musicians before leaving the factory. The tester carefully checks the tuning and intonation, as well as the impeccable functioning of the mechanical elements of each instrument. The test room resonates with arpeggios, glissandos and solos, a final rehearsal before the instrument goes out into the world.

## **Other tasks**

Several other skills and gestures are involved in the manufacture of our instruments. Each step is as important as those described above, involving technical draftsmen, tool makers, metal smiths, buffers, programmers, tone-hole drillers, silver platers, quality control specialists, acoustics specialists, researchers. Behind all of these trades and skills lies the historic brand of nearly two hundred years, but it is the men and women themselves, deeply invested in the quality and transmission of their craft, who preserve and pass on our exceptional savoir-faire.







BUFFET

Champion & Cie

PARIS



MADE IN FRANCE





PROFESSIONAL

# THE ART OF EMOTION





# ORFEO

## THE NEW STANDARD IN OBOE

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Orfeo comes to us out of a collaboration between the Buffet Crampon Research and Development team and a group comprising testers, masters and soloists from renowned international orchestras.

Its entire register creates a sensation of excitement with incomparable low tones, consistent over the whole range, and a wonderfully easy flow.

Orfeo combines reliable modern materials with the tradition of handmade craftsmanship. Indeed, GreenLinE is used to the maximum of its technical capacity. With the wood version, the acoustical range is broadened, all the while maintaining a balance between register, intonation and mechanism. Playing comfort remains the same, while wood has more warmth. In this range, oboists will find the instrument best suited to their personality, demands and feeling for the material. It is even conceivable to have both versions and switch between the two according to the interpretation of the piece to take advantage of the different acoustical qualities.

This new instrument joins the Prestige models in the professional range of oboes. This marks a major achievement in the Buffet Crampon brand's history as much on a human as a technological level. It is a true reflection of the alliance between the heritage of French instrument making, the close relationship between Buffet Crampon and great musicians from all over the world, and state of the art technology to the benefit of all.

*Willing response, flexible yet stable,  
homogenous throughout the registers.*

*Orfeo*

## TECHNICAL CHARACTERISTICS

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Pitch: 440 — 443 Hz

### Body

- African Blackwood (grenadilla), natural finish (BC3663)
- Green LinE (BC3663G)
- black tip rings
- tenon caps

### Keywork

- French conservatoire system
- 3 octave keys, semi-automatic
- left hand F lever
- highly reliable keywork, silver-plated nickel silver
- adjustable thumb rest (new design)

### Pads

- cork
- GT (bottom notes)

### Case

- High Tech metallic silver and black leather

### Options

- gold-plated keywork
- thumbplate keys

Delivered with accessories



## REFERENCES

**African Blackwood :**  
BC3663

**Green LinE :**  
BC3663G

**Thumbplate option:**  
F36111AG



THE BUFFET CRAMPON PRESTIGE OBOES ARE PROFESSIONAL INSTRUMENTS OF VERY HIGH QUALITY, AVAILABLE IN AFRICAN BLACKWOOD OR GREEN LINE COMPOSITE MATERIAL.

# PRESTIGE 3613



## PRESTIGE OBOES

With the experience gained from international soloists, Buffet Crampon is continually improving the ergonomics and acoustics of its instruments.

The Prestige oboes come in automatic and semi-automatic versions; a thumbplate is available as an option. They distinguish themselves by their open yet firm character, allowing musicians of all backgrounds to take on any repertoire, whether orchestral, chamber music, or as a soloist. The fluid, dynamic ease and comfort of Buffet Crampon oboes are widely appreciated.

# TIQE & 3613G



Optional thumbplate keys

## TECHNICAL CHARACTERISTICS

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Pitch: 440 — 443 Hz

### Body

- African Blackwood (grenadilla), natural finish (BC3613)
- Green LinE (BC3613G)

### Keywork

- conservatoire
- silver-plated nickel silver
- adjustable thumb rest
- 3 octave keys, semi-automatic
- left hand F lever
- C# trill, double D trill
- Philadelphia system
- low B/C# trill

### Pads

- cork / GT

### Tenons

- metal-capped
- wooden tenon protectors

### Case

- wooden “pochette” case covered in fine leather

### Options

- gold-plated keywork
- thumbplate keys

Delivered with accessories

## REFERENCES

**African Blackwood:**  
BC3613

**Green LinE:**  
BC3613G

**Thumbplate option:**  
F36111AG

# PRESTIGE FULLY AUTOMATIC 3643G

## TECHNICAL CHARACTERISTICS

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Pitch: 440 — 443 Hz

### Body

- Green LinE

### Keywork

- fully automatic system
- silver-plated nickel silver
- gold-plated keywork optional
- adjustable thumb rest
- 3 octave keys, fully automatic
- left hand F lever
- C# trill, double D trill
- Philadelphia system
- low B/C# trill

### Pads

- cork / GT

### Tenons

- metal-capped
- Wooden Tenon Protectors

### Case

- wooden “pochette”  
case covered in fine leather

Delivered with accessories

## REFERENCE

BC3643G







*The Buffet Crampon English Horn is an instrument of strong personality.*

# PRESTIGE ENGLISH HORN 4713



## THE BUFFET CRAMPON ENGLISH HORN

The Buffet Crampon English horn, or Cor Anglais, matches the quality of the brand's professional oboes.

Its exceptional acoustics and precise intonation and response will meet the demands of the orchestral as well as chamber musician.

The Prestige model offers a refined tone, and a full and ample sound that gives it a musical character that never fails to impress. It has benefited from years of development thanks to input from musicians in orchestras all over the world. Today, this top-of-the-line instrument allows musicians to master the transition from the oboe to the English horn with ease, thanks to its relatively light weight and its ergonomic keywork.

## TECHNICAL CHARACTERISTICS

Pitch : 440 — 443 Hz

### Body:

- carefully chosen African blackwood (grenadilla), natural finish
- tenons metal-capped
- tenon prote

### Keywork:

- French conservatoire
- 3 octave keys, semi-automatic
- keywork silver-plated nickel silver
- gold-plated keywork optional
- C# and duplicate D trills

- left hand F lever
- duplicate G# and Eb
- low B/C# trill
- adjustable thumb rest

### Pads

- cork / GT (bottom notes)

### Case

- wooden "pochette" case covered in fine leather

Delivered with accessories

## REFERENCE

BC4713







# STUDENT

## THE ART OF AWAKENING





THE BUFFET CRAMPON OBOES ARE DESIGNED TO IMPROVE PRACTISE  
AND ADVANCE IN REPERTOIRE.

# STUDENT

## CONSERVATOIRE 4052



### STUDENT OBOES: THE NEW GENERATION

The new generation of Buffet Crampon student oboes introduces several technical improvements to the line, made with beginners and amateur players specially in mind:

- a new design for the plateau keys providing the same ease and feel as the professional line of Buffet Crampon oboes
- a new ergonomic layout for the spatulas making playing more comfortable for all sizes of hands
- new adjustment screws with large heads, ensuring highly accurate regulation
- new sturdy, long-lasting octave vents

The student line of Buffet Crampon oboes covers the whole range, from instruments specially designed for children to fully equipped models. Standing out among the line's strong points is a body in African blackwood (Grenadilla) with a resin-lined bore, making the instrument highly c rack resistant.

This is why Buffet Crampon student oboes are considered the most reliable on the market, and come with a 10-year guarantee against cracks.

### TECHNICAL CHARACTERISTICS

Pitch: 440 — 443 Hz

#### Body

- African Blackwood (grenadilla), bore resin-lined

#### Keywork

- full conservatoire
- 3 octave keys, semi-automatic
- left hand F lever
- C# trill, double D trill
- low B/C# trill
- double G# and Eb

#### Bell

- Bb with resonance key

#### Pads

- cork and double skin

#### Case

- wooden "pochette" case covered in high quality black vinyl
- case cover

Delivered with accessories

### REFERENCE

BC4052

# STUDENT

## SIMPLIFIED 4011

### TECHNICAL CHARACTERISTICS

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Pitch: 440 — 443 Hz

#### Body

- African Blackwood (grenadilla), bore resin-lined

#### Keywork

- simplified conservatoire
- 2 octave keys, semi-automatic
- double G# and Eb

#### Bell

- B resonance hole

#### Pads

- cork and double skin

#### Case

- wooden “pochette” case covered in high quality black vinyl

Delivered with accessories



### REFERENCE

BC4011



# STUDENT

## THUMBPLATE 4151 & 4121

### THUMBPLATE OBOES

The thumbplate system, as well as the combination of semi-automatic conservatoire and thumbplate systems, corresponds to the British school of playing in particular. The keywork is precise and reliable. Thanks to the bore lined in Luracast, these oboes are very crack-resistant.

### REFERENCES

BC4151  
BC4121

### TECHNICAL CHARACTERISTICS

Pitch: 440 — 443 Hz

#### Body

- African Blackwood (grenadilla), bore resin-lined

#### Keywork

- conservatoire
- 2 octave keys, semi-automatic
- thumbplate system
- F lever (BC4151)
- high D trill (BC4121)
- high C# and double D trills (BC4151)
- double Eb
- double G# (BC4151)
- extends to low Bb

#### Pads

- cork and double skin

#### Case

- wooden “pochette” case covered in high quality black vinyl
- case cover (BC4151)

Delivered with accessories

# FULLY AUTOMATIC 4057



## AUTOMATIC

The fully automatic system allows to operate all the 3 octave keys by only one touch.

## REFERENCES

BC4057

## TECHNICAL CHARACTERISTICS

Pitch: 440 — 443 Hz

### Body

- African Blackwood (grenadilla), bore resin-lined

### Keywork

- automatic
- 3 octave keys, fully automatic
- left hand F lever
- C# trill, double D trill
- low B/C# trill
- double G# and Eb

### Bell

- Bb with resonance key

### Pads

- cork and double skin

### Case

- wooden “pochette” case covered in high quality black vinyl
- case cover

Delivered with accessories





  
BUFFET  
Clarinet A PARIS  
MADE IN FRANCE

# FRENCH BASSOON

## THE FRENCH TOUCH



# PRESTIGE BASSOON 5613

## PRESTIGE BASSOON

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Based on the experience gathered since 1825, Buffet Crampon has developed a model for our times. The bore and tone hole layout have been reworked, the keywork optimized, the butt joint plug redesigned, and the finishing constantly improved. The sound has become larger, more homogenous, and the bottom notes respond with ease. The instrument comes in two versions, either with the traditional bell or the new resonance bell.





Resonance bell

# BASSOON



## TECHNICAL CHARACTERISTICS

Pitch: 442Hz

### Bocal

- silver-plated or lacquered copper

### Body

- Rio rosewood
- tenons metal-capped

### Keywork

- silver-plated
- double C# key (thumb)
- “croissant” key
- low D key guard
- various adjusting screws for easy regulation

### Pads

- leather

### Case

- traditional wooden case covered in high resistance cordura
- rucksack straps

### Resonance bell

- optional: specify upon order
- as a spare part

Delivered with accessories

## REFERENCES

BC5613  
BC5613R (with bell resonance)

**Resonance bell (spare part):**  
F36112RAG



YOUR INSTRUMENT HAS BEEN MADE WITH AN OPTIMUM OF CARE. IN ORDER TO PROTECT AND PRESERVE IT, AND TO OPTIMISE ITS ACOUSTICAL AND MECHANICAL QUALITIES, WE METICULOUSLY SELECT THE BEST POSSIBLE ACCESSORIES FOR IT.

# ACCESSORIES

## A CAREFULLY SELECTED LINE

All Buffet Crampon instruments are delivered with a case and accessories.

Buffet Crampon have taken great care in putting together a line of accessories that perfectly suits the specifics of each instrument. We recommend that you always wipe your instrument after each use. The Buffet Crampon pull-throughs are specially designed to fit the dimensions of the bore. They have been developed in close collaboration with the manufacturers and with professional musicians.

Specially designed cases, made in the traditional way out of wood or using modern technology such as thermoforming, will effectively protect your instrument. A choice of case covers, light-weight and practical, completes the catalogue. Whether you are a professional or amateur, your instrument is of great value to you, so take good care of it.

To receive a complete list of available accessories, please write to [accessories@buffet-group.com](mailto:accessories@buffet-group.com).

## ACCESSORIES FOR OBOES



REEDS AND REED CASES



TENON PROTECTORS



CORK GREASE



CASES



ORFEO CASE



PULL-THROUGHS



STRAPS FOR ENGLISH HORN



STANDS



SCREW DRIVERS

## ACCESSORIES FOR FRENCH BASSOON



REEDS AND REED CASES



BOVALS



END PLUGS



CASES



NECK STRAPS



PULL-THROUGHS



BUFFET CRAMPON'S AMBITION IS TO BRING ALL INSTRUMENTS IN THE WOODWIND FAMILY TO THE HIGHEST LEVEL. ITS EXCEPTIONAL SAVOIR-FAIRE IS REPRESENTATIVE OF A LIVING HERITAGE THAT HAS BEEN RECOGNIZED AND PROTECTED. THE PERSONALITY OF ITS SOUND IS A SIGNATURE THAT IS REMARKABLE AND SOUGHT AFTER. LAST BUT CERTAINLY NOT LEAST, COUNTLESS MUSICIANS DEVELOP A STRONG ATTACHMENT TO OUR INSTRUMENTS, DEMONSTRATED BY UNFAILING LOYALTY TO OUR BRAND AND AN AFFECTIONATE RESPECT FOR THE MEN AND WOMEN WHO CONTINUE TO PRODUCE MUSICAL INSTRUMENTS WITH A PRIORITY ON TRADITIONAL VALUES. WELCOME TO THE BUFFET CRAMPON FAMILY.

# IMPORTANT MOMENTS IN OUR HISTORY



**1825**

The French instrument maker Denis Buffet-Auger sets up his workshop in the heart of Paris, at 20 Passage du Grand Cerf. He rapidly becomes well-known in the musical community by producing excellent 13-key clarinets.

**1836**

Jean-Louis Buffet, Denis' son, marries Zoe Crampon in 1836 and creates the famous Buffet Crampon brand name.



**1844**

The logo used today is first created. It appears on all of the instruments created by the company.

**1850**

The Buffet Crampon workshops are moved to Mantes-la-Ville (Yvelines, France). The first Buffet Crampon Boehm system clarinet is made.



**1889**

Buffet Crampon wins a number of awards at the Universal Exposition in Paris.

**1866**

Buffet Crampon creates its first saxophones, 20 years after the invention of this instrument by the Belgian Adolphe Sax.

**1900**

At this year's World Exposition, Evette & Schaeffer (Buffet-Crampon & Cie) expose 226 instruments, wood and brass. Eye-catcher is a metal contrabassoon.

**1981**

Buffet Crampon becomes a member of the famous Boosey & Hawkes group of London. The workshops modernize over time, adapting their technology to current developments, but always maintaining the original high standard for finishing work.



**1907**

The double reed pages of the Evette & Schaeffer catalogue feature 14 oboe models of various systems in Bb, C, Db and Eb, pastoral oboes in G and Ab, oboe d'amore in A, musettes in Ab, 8 different cor anglais and baryton oboes, 18 bassoon types in C, D, and E, simplified bassoons in F and G, as well as contrabassoons in wood and metal.





*Buffet Crampon's history is marked by a number of moments and events that reflect its desire to innovate.*

# MOMENTS

**1994**



Buffet Crampon creates the Green LinE material and registers the brand name. It designates composite of reconstituted African blackwood that keeps 100% of the acoustic properties and provide incontestable reliability and longevity for the instruments.

**2005**

The year is marked by the creation of the eponymous group Buffet Crampon. The brand benefits from an additional investments. Ever seeking to meet the needs and expectations of professional musicians, Buffet Crampon extends its know-how and its range of saxophones, double reeds, and student models.

**2006**

The Buffet Crampon Group acquires two famous brass instrument brands: Antoine Courtois Paris (created in 1803) and Besson (created in 1837).



**2010**

The company continues to pursue its strategy of industrial independence, and through a new acquisition of a factory in Germany (Markneukirchen), it is able to produce student models of oboes and clarinets. The group, under the leadership of its Chairman, Antoine Beussant, continues to grow in the wind instruments sector, with the entry into the group of two new brands: Wenzel Schreiber (clarinets and bassoons) and Julius Keilwerth (saxophones).

**2012**



**BUFFET GROUP**  
WIND INSTRUMENTS



The Buffet Crampon Group becomes Buffet Group. This new identity brings together all group brands with one single vision, to be the "Global Reference in Wind Instruments". After five years of a collaboration between the Buffet Crampon Research and Development team and a group comprising testers, masters and soloists from renowned international orchestras, to attain the level of excellence, the new professional Oboe "Orfeo" comes.

**2013**

Buffet Group acquires B&S GmbH, a German family-controlled company founded 250 years ago which is the leading German brass instrument manufacturer. B&S, Hans Hoyer, Melton Meinl Weston and J. Scherzer joined the other brands of Buffet Group.

[www.buffetcrampon.com](http://www.buffetcrampon.com)

## OBOES - ENGLISH HORN - BASSOON

**BUFFET CRAMPON**

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