



• BACH STRADIVARIUS •

Trumpets

What makes Bach Stradivarius stand above all the rest? It's the Sound!

Vincent Bach combined his unique talents as both a musician and an engineer to create brass instruments of unequalled tonal quality instruments which today remain the sound choice of artists worldwide.

Born Vincent Schrottenbach in Vienna in 1890, he initially received training on the violin, then switched to the trumpet when he heard its majestic sound. Although Vincent also displayed a strong aptitude for science and graduated from the Maschinenbauschule with an engineering degree, he gave up a promising engineering career to pursue his first love and an uncertain future as a musician. The risk paid off. Performing under the stage name of Vincent Bach, he established musical success as he toured throughout Europe.

World War I forced Vincent's move to New York City where he arrived with only \$5.00 in his pocket. A letter to the famous conductor Karl Muck got Vincent an audition and a resulting position with the Boston Symphony. By the following season, Vincent was first trumpet in the Metropolitan Opera House opera and ballet orchestras, performing in the American premiere of Stravinsky's *Petroushka* and *Firebird*. While on tour in Pittsburgh, Vincent was convinced by a repairman that he could improve the mouthpiece on Vincent's trumpet. After the man ruined the mouthpiece, Vincent had great difficulty finding a suitable replacement.

This was the beginning of Vincent's realization of the very real need for high-quality mouthpieces. His discovery was further substantiated when, during the World War, Vincent served as sergeant and bandmaster of the 306th Army Field Artillery Band at Camp Union, Long Island. As head of the bugle school, Vincent found both mouthpieces and instruments to be of inferior quality. While on furloughs, Vincent went to New York City where he remodeled old mouthpieces and made new ones in a back room of the Selmer Music Store. In 1918, while performing part-time at the Rivoli Theater, Bach

invested \$300 for a foot-operated lathe and an office at 11 East 14th Street to begin the business of producing mouthpieces. The business grew rapidly and, in 1924, the first Bach trumpets were manufactured. Musicians frequently referred to a Bach trumpet as a real 'Stradivarius' of a trumpet, thus inspiring the brand name Bach Stradivarius. Bach trombones followed in 1928.

At the age of 71 in 1961, Bach decided to sell his company. Although he received twelve other offers, including some that were higher, Vincent chose to sell to The Selmer Company. His close relationship with Selmer over the years convinced Vincent that this was the company that would preserve the Bach tradition of excellence and expand upon the foundations he built. All tooling and machinery was moved from Mount Vernon, New York, to Selmer's operations in Elkhart, Indiana, with Vincent assisting in the training. True to Vincent's vision, Conn-Selmer, Inc. painstakingly follows Bach's original designs and blueprints to manufacture Bach Stradivarius instruments, the sound choice of professionals.







The Artisan Collection

• BACH STRADIVARIUS •

No other brand evokes more passion, loyalty, and respect. Exceptional tonal color, balanced response and superb projection are hallmarks of designs by Vincent Bach.

Carrying on the legacy and true to the vision of the master craftsman, the makers of today's Bach Stradivarius proudly introduce The Artisan Collection.

Skillfully handcrafted, Artisan culminates in a unique blend of classic design, elegant styling, and the signature Bach sound.

DESIGN FEATURES

Each model is made with a one-piece hand-hammered yellow brass bell with flat rim, special acoustic treatment of the bell, two-piece nickel/brass casing construction, Monel pistons, sets of brass and plastic valve guides, enhanced radius ferrules, 1st slide split ring, sculpted bracing, unique serial number sequence, and deluxe engraving. All of these features result in a classic Bach Stradivarius look and feel with an expanded core sound, broad and colorful tonal spectrum, and an impressive presence and projection.

Whether a passionate enthusiast or performing artist, experience The Artisan Collection and discover the Artisan within.



Artistically engraved



*Top photo: Flat bell rim with special acoustic treatment
Bottom photo: Sculpted bracing*



*"Made in Elkhart, Indiana"
valve engraving*



Unique serial number sequence



*Historically significant
design elements*



Extended rod stop for low F



Classic feel



*Brass and plastic valve guides
for custom performance*



ARTISAN

ar-ti-san: *noun* – A person skilled in an applied art

... How will you be defined?

Discover the *Artisan* within.



Classic styling deluxe cases

Vincent
Bach
Artisan



The Artisan Collection

• BACH STRADIVARIUS •

MODEL AB190



B TRUMPET

.459" bore, 4 $\frac{1}{16}$ " diameter one-piece hand-hammered bell with flat rim, special acoustic bell treatment, enhanced radius ferrules, Monel pistons, 2 sets of valve guides - brass/plastic, 1st slide split ring, extended low F 3rd slide rod stop, deluxe engraving, clear lacquer finish, C190DBL deluxe double case.
Available in silver-plate finish as AB190S.

MODEL AC190



C TRUMPET

.462" bore, 4 $\frac{1}{16}$ " diameter one-piece hand-hammered bell with flat rim, special acoustic bell treatment, enhanced radius ferrules, Monel pistons, 2 sets of valve guides - brass/plastic, 1st slide split ring, deluxe engraving, clear lacquer finish, C190DBL deluxe double case.
Available in silver-plate finish as AC190S.

Each model is made with a one-piece hand-hammered yellow brass bell with flat rim, special acoustic treatment of the bell, two-piece nickel/brass casing construction, Monel pistons, sets of brass and plastic valve guides, enhanced radius ferrules, 1st slide split ring, sculpted bracing, unique serial number sequence, and deluxe engraving. All of these features result in a classic Bach Stradivarius look and feel with an expanded core sound, broad and colorful tonal spectrum, and an impressive presence and projection.

Whether a passionate enthusiast or performing artist, experience The Artisan Collection and discover the Artisan within.



ADE190

COMBINATION D/EB TRUMPET

.450" bore, two 4¹/₂" diameter one-piece hand-hammered tunable bells with flat rim in D and Eb, separate set of slides for D and Eb, special acoustic bell treatment, enhanced radius ferrules, Monel pistons, 2 sets of valve guides - brass/plastic 1st slide split ring, deluxe engraving, clear lacquer finish, C190DE deluxe case. Available in silver-plate finish as ADE190S.



AE190

EB TRUMPET

.462" bore, 4¹³/₁₆" diameter one-piece hand-hammered bell with flat rim, special acoustic bell treatment, extra dual bore main tuning slide, enhanced radius ferrules, Monel pistons, 2 sets of valve guides - brass/plastic, 1st slide split ring, deluxe engraving, clear lacquer finish, C190E deluxe case. Available in silver-plate finish as AE190S.



AP190

PICCOLO TRUMPET

.450" bore, 4" diameter one-piece hand-hammered long bell with flat rim, special acoustic bell treatment, enhanced radius ferrules, 4 Monel pistons, 2 sets of valve guides - brass/plastic, set of 4 mouthpieces includes both trumpet and cornet shank mouthpiece receivers, deluxe engraving, clear lacquer finish, C190P deluxe case. Available in silver-plate finish as AP190S



B \flat Trumpets

• BACH STRADIVARIUS •

Celebrating *50 years* in Elkhart Indiana

After 50 years in Elkhart Indiana, Vincent Bach proudly introduces the new **190S37 Stradivarius** trumpet

- Vintage construction
- Large tonal core
- Superb resonance
- Very responsive and flexible

19037

Commemorating 50 years of manufacturing in Elkhart Indiana, the makers of world famous Bach Stradivarius trumpets proudly bring you an exciting new trumpet model – Introducing the 19037 B \flat trumpet by Vincent Bach. Using construction techniques from 1965, we combined the highest quality USA made materials, traditional hand-crafted processes, and vintage design elements to create a new model that has an amazing response and flexibility, a larger tonal core, superb resonance, and easy performance in all registers – all wrapped in the signature Bach sound!
Available in silver-plate finish as 190S37.



MODEL 19037

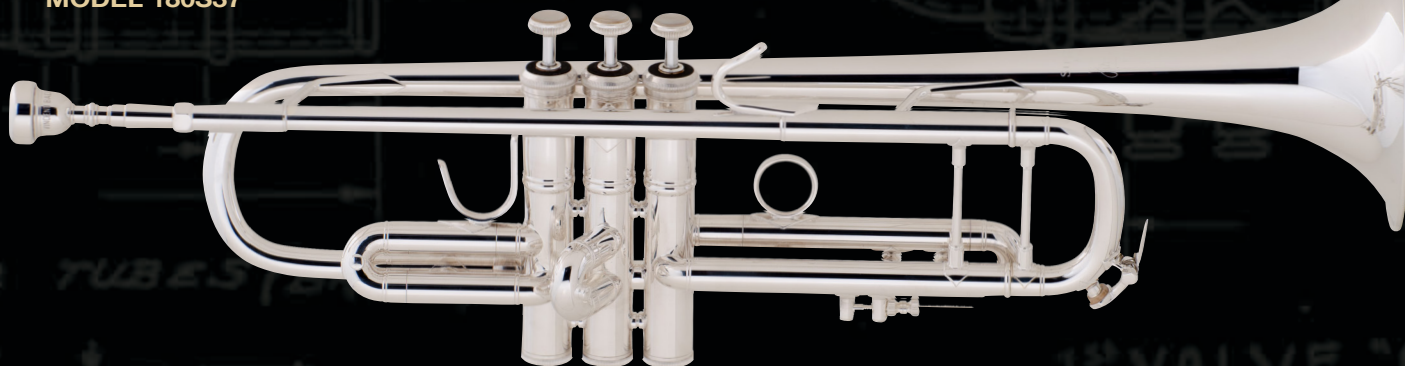


B \flat Trumpets

• BACH STRADIVARIUS •



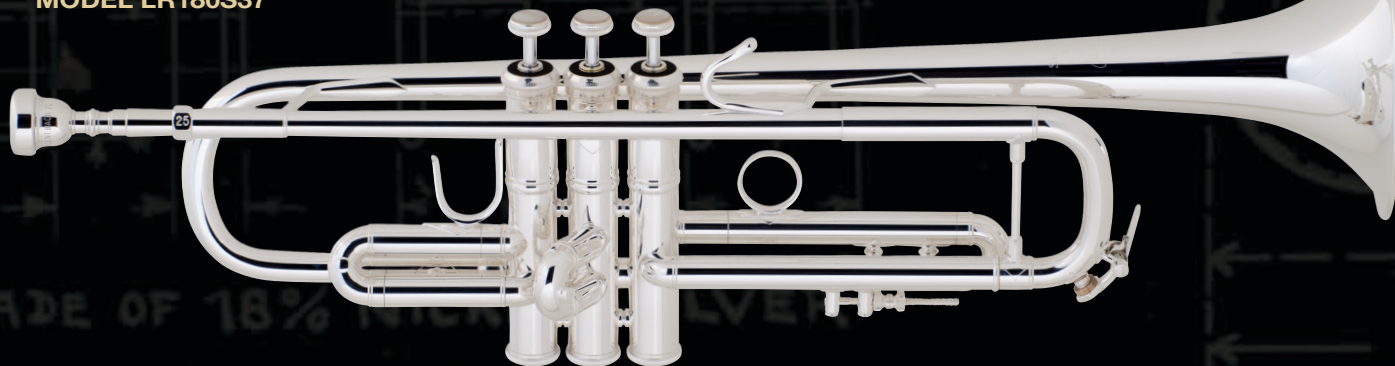
MODEL 180S37



180 SERIES

The 180S37 features a #37 one-piece hand-hammered professional bell that produces a warm sound with great projection allowing this instrument to work well in multiple musical settings—from jazz to concert or solo playing. The #25 leadpipe allows for slight resistance that is effective in centering tone production. The silver-plate finish provides a controlled brilliance to the overall sound. These features combined with a .459" medium-large bore allow the player to produce a well-rounded sound well suited for all types of music.

MODEL LR180S37



LR180 SERIES

The LR180 series feature lightweight bodies with standard weight one-piece hand-hammered professional bells and reversed #25LR leadpipes. This unique construction offers the quick response of a lightweight model with less resistance from the reverse leadpipe and the projection of a standard weight #37 bell. The silver-plate finish provides a controlled brilliance to the overall sound. The LR180S37 with a .459" medium-large bore gives a player a more open feel and response resulting in an instrument that is well suited for all types of music.

Vincent
Bach



B \flat Trumpets

• BACH STRADIVARIUS •

MODEL LR19043B



LR19043B SERIES

Skillfully handcrafted, the exiting new LR19043B culminates in a blend of classic design, artistic styling, and unique bell material offering a new twist on the signature Bach sound. It features a .459" medium-large bore, standard weight one-piece hand-hammered #43 bronze bell, #25LR leadpipe with reverse tuning construction, lightweight valve slides with brass inner and outer slide tubes, 1st slide finger ring, and an adjustable reversed 3rd slide rod stop. Also available in silver-plate finish as LR190S43B.

MODEL LT1901B



LT1901B

The LT1901B Commercial trumpet, combines new materials and processes with vintage design elements, to offer amazing agility, quick response, and easy performance in extreme registers all wrapped in the signature Bach sound. The LT1901B is a medium large bore, ultra lightweight body with a one-piece hand-hammered bronze bell, in Vincent Bach's #1 bell design ("T" bell) and an ultra lightweight two-piece valve casing with bronze balusters. Comes standard with two main tuning slides - "D" shape and single radius. Available in two bore sizes, .459" medium large bore and .462" large bore as model LT190L1B. Also available in silver-plate finish.

B^b Trumpets

• BACH STRADIVARIUS •



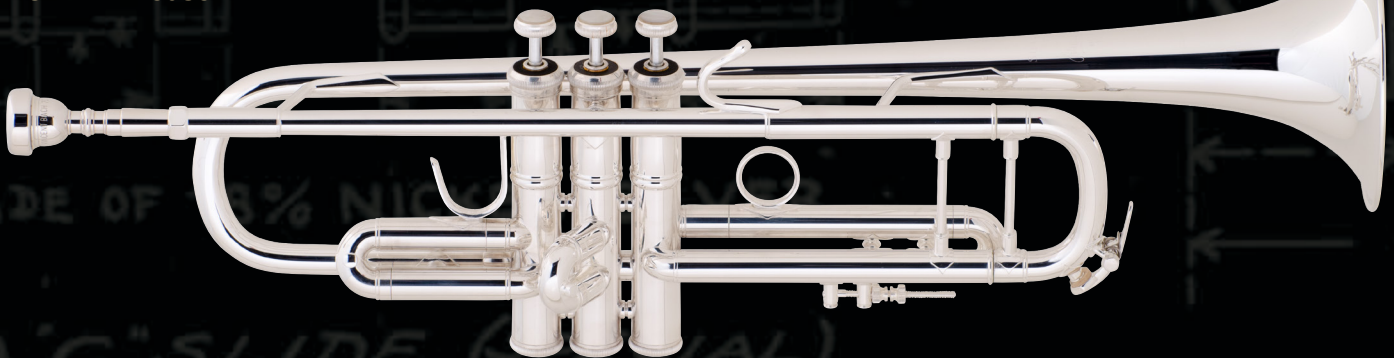
MODEL LT180S77



NEW YORK #7

This Vincent Bach trumpet skillfully combines historically significant qualities with modern day performance features. The Bach Stradivarius New York #7 trumpet features a lightweight Vincent Bach one-piece hand-hammered #7 yellow brass bell, classic French-bead flat rim, vintage '30's style mouthpiece receiver, first and third slide finger rings, single brace tuning slide, and an adjustable reversed 3rd slide rod stop. Also available in clear lacquer finish as LT18077.

MODEL LT180S37



LT180 SERIES

Preferred by players seeking a lively trumpet with quick response. Features lightweight body and bell and standard construction #25 mouthpiece (except for 72 bell). Available in three bore sizes: M, ML & L.*

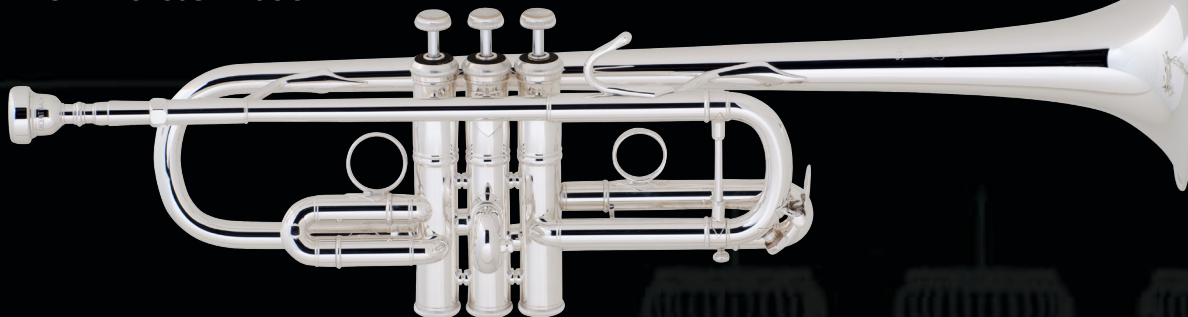
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C & D Trumpets

• BACH STRADIVARIUS •

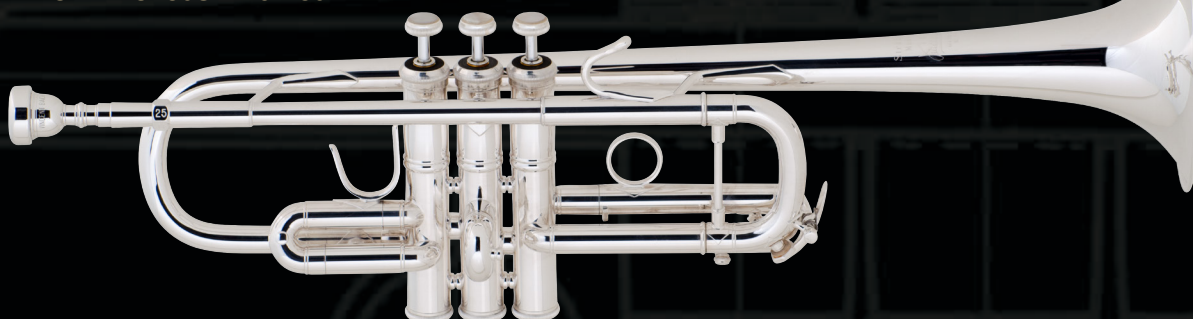
MODEL C180SL229CC



C TRUMPET

This model is based on Vincent Bach's 1955 "Chicago C" trumpet designs. It features a #229 one-piece lightweight hand-hammered bell with French bead (flat rim) and a special 25CC mouthpipe. This model is only available in large-bore (.462") and in silver plate. MODEL C180SL229PC "PHILLY C" trumpet features all of the same design elements as the "Chicago C" but with a standard weight #229 bell.

MODEL C180SL229W30



C TRUMPET

The C180SL229W30 features a #229 one-piece hand-hammered professional bell that produces a big, rich, slightly broader sound with great projection. The #25H leadpipe offers a free-blowing feel and a bigger tone with more flexibility. The silver-plate finish provides a controlled brilliance to the overall sound. These features combined with a .462 large bore allow the player to produce a well-rounded sound well suited for all orchestral literature.

MODEL D180S



D TRUMPET

A brilliant tone that blends well with voices and strings makes this model effective in oratorio, opera, and high register symphonic repertory. Optional slides available to tune to C.

E^b / D Combination & B^b / A Piccolo Trumpets

• BACH STRADIVARIUS •



MODEL D180SL



D TRUMPET

Has a longer bell than the model D180, producing a slightly darker tone of greater volume. Optional slides available to tune to C.

MODEL 189S



SOPRANO TRUMPET IN E / D

Larger bore and longer bell than the model 190. Available in two bore sizes: L & XL. Supplied with extra slides to tune to D.



PISTONS

The use of non-corrosive Monel metal for pistons was pioneered by Vincent Bach. Carefully aligned ports, enclosed bronze springs, and hand-lapped fit assure years of light, trouble-free action. Nylon guides eliminate valve noise.

MODEL 196



PICCOLO TRUMPET IN B^b/A

Produces a bright and scintillating tone in the extreme high register. Four valves extend the range of the instrument and allow for alternate fingerings. Interchangeable and tunable mouthpieces for both B^b and A.



Triumphal & B^b Bass Trumpets

• BACH STRADIVARIUS •

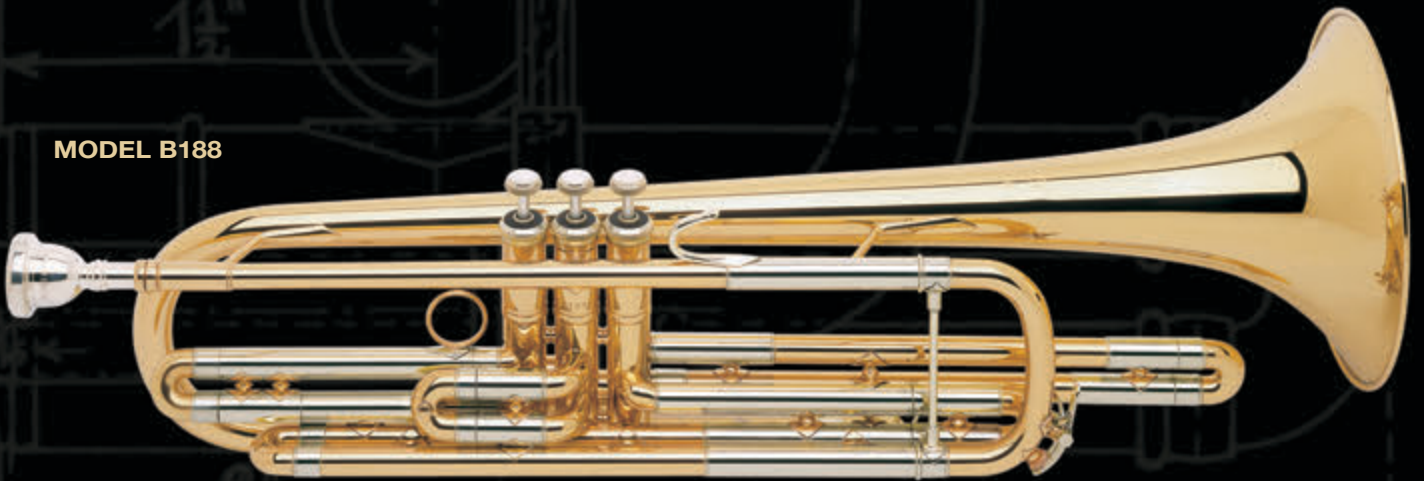
MODEL B185



TRIUMPHAL B^b TRUMPET

Frequently referred to as the heralding trumpet, the long bell creates projection.

MODEL B188



B^b BASS TRUMPET

Designed principally for replacing the valve trombone. Suitable for Wagner operas and solo work, it can also be used in jazz ensembles, brass quartets, and marching bands.

B^b Cornet & Flugelhorn

• BACH STRADIVARIUS •



MODEL 184



B^b CORNET

*Features the short (Shepherd's Crook) design for the dark sound popular with British brass bands. Available in three bore sizes: ML, L & XL. Standard Stradivarius cornet also available as **MODEL 181**.*

MODEL 183



B^b FLUGELHORN

Widely used in jazz because of its rich, mellow lyrical timbre. The same pitch and range as the B^b trumpet or cornet.



Suggestions for Choosing and Customizing Your Bach Trumpet

• BACH STRADIVARIUS •

BELLS

Bach Stradivarius trumpets are famous for their fullness of sound and projection. This is achieved by the use of one-piece construction, allowing for unrestricted vibration of the bell. The shape of the tapered surface, or rate of bell flare, determines the characteristic sound of the instrument. Bells with fast tapers produce dark, warm sounds, while slow tapers yield bright tones. Bach offers many bell options. The number designation on a Bach bell refers to the mandrel (tooling used to shape the flare) number, not to any diameter or measurement (for example, all Bb trumpet bells have the same diameter).

The type and thickness of the bell material also affect the sound. Gold brass, softer and more red than the standard yellow brass due to a higher copper content (85% as opposed to 70%), results in a warm tone. Sterling Plus bells (99.9% pure silver, seamless construction) create a full complement of partials (overtones) in the tonal spectrum, for a focused sound with great projection. Lightweight bells respond quickly for a lively sound. For situations involving high dynamic levels without distortion or dark qualities, choose a heavy-weight bell (in either yellow or gold brass).

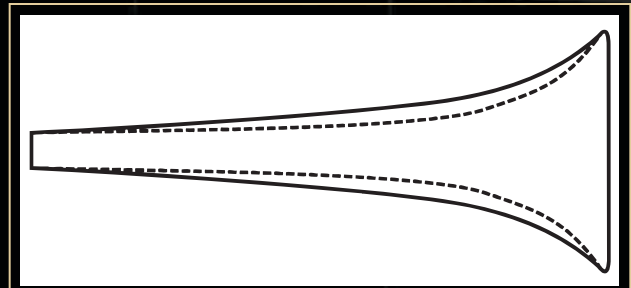


Bell Spinning

Yellow brass is standard (pictured left), softer and more red due to a higher copper content, results in a warm sound. Sterling Plus (99.9% pure silver, pictured center) offers a focused sound with projection.



Bell Polishing



Bells with fast tapers (solid line) produce dark, warm sounds. Slow tapers (dotted line) yield a bright tone.

Each one-piece hand-hammered professional Bach bell is skillfully hand-spun by experienced craftsman resulting in unparalleled performance.



Suggestions for Choosing and Customizing Your Bach Trumpet

• BACH STRADIVARIUS •

MOUTHPIPES AND CROOKS



Reversed mouthpipe construction (pictured bottom, standard pictured top) eliminates a step at the main tuning slide and maintains longer taper length, creating a more open feel with less resistance and improved intonation.

The venturi (constriction) and rate of taper in the mouthpipe affect the trumpet's characteristic sound. Like the bell, mouthpipes with fast

tapers result in warm tones, while slow tapers produce bright sounds. Bach offers several mouthpipe options. Musicians desiring a more open, less resistant instrument should consider the reversed construction. By eliminating a step where the pipe connects to the main tuning slide, the air moves more freely. Reversed construction results in a longer pipe maintaining constant taper for improved intonation. The rounded main tuning slide crook option, in eliminating tight bends, moves the air more freely for an open feel.



Optional rounded main tuning slide crooks (pictured bottom, standard pictured top) remove sharp bends, achieving a smoother flow of air for a more open feel with less resistance.

BORES

One of the biggest misconceptions is that the bore size determines an instrument's tone quality. While the bore does play a role, primarily the rate of taper in the mouthpipe and bell section influence whether the sound is dark or bright. A trumpet bore is measured at the inside diameter of the second valve slide.

Bach Stradivarius trumpets are offered in a number of bore sizes. While large bore instruments may have greater volume of sound and carrying power, they require more effort to play. Most musicians will prefer a medium-large bore Bach. The Vindabona dual bore features a medium-large valve section and a small inner diameter on the top of the main tuning slide with the transition actually occurring in the main tuning slide crook, creating the effect of a more conical bore instrument with a dark, warm sound.

HOW TO IDENTIFY YOUR BACH



Special, or non-standard mouthpieces (such as the #25LR on B trumpets), will be designated on the octagon-shaped mouthpiece receiver.



Markings on the bell do not denote model numbers. Rather, they indicate the particular mandrel (tooling) used to form the flare shape, not any diameter or measurement. Each number represents a different shape, affecting the sound characteristics. Other markings carry special significance: G = gold brass; H = heavyweight (extra thickness) bell section; ★ = lightweight bell section; GH = gold brass heavyweight; G★ = gold brass lightweight; sterling silver.



Both the bore size and the serial number can be found on the valve section.



Vincent Bach



Trumpets · BACH STRADIVARIUS ·

	Model Key	AB190 B \flat	19037 B \flat	180 B \flat	LT180 B \flat	LR19043B B \flat	LR180 B \flat
BORE	Inches	.459"	.459"	(Opt.)	(Opt.)	.459"	(Opt.)
	Metric (mm)	11.66	11.66	(Opt.)	(Opt.)	11.66	(Opt.)
BELL DIAMETER	Inches	4 $\frac{13}{16}$ "	4 $\frac{13}{16}$ "	4 $\frac{13}{16}$ "	4 $\frac{13}{16}$ "	5"	4 $\frac{13}{16}$ "
	Metric (mm)	122.24	122.24	122.24	122.24	127	122.24
BELL	One-piece, hand-hammered yellow brass	●	●	●			●
	One-piece, hand-hammered gold brass						
	One-piece, hand-hammered bronze bell					●	
	One-Piece, hand-hammered Lightweight Bronze						
	Standard gauge	●	●	●		●	●
	Lightweight thin gauge				●		
	Bell rim wire, soldered	●	●	●	●	●	●
BODY	Standard Gauge	●	●	●			
	Lightweight thin gauge				●	●	●
VALVE CASINGS	One-piece brass			●	●		●
	Two-piece bronze/brass						
	Two-piece nickel/brass	●	●			●	
MONEL METAL PISTONS		●	●	●	●	●	●
SPRINGS AND VALVE GUIDES	Top spring action	●	●	●	●	●	●
	Bronze valve springs	●	●	●	●	●	●
	Enclosed spring barrel	●	●	●	●	●	●
	Two-point nylon valve guides	●	●	●	●	●	●
	Two-point brass valve guides	●	●				
ANODIZED ALUMINUM VALVE STEMS		●	●	●	●	●	●
FINGER BUTTONS	Pearl	●	●	●	●	●	●
TUNING SLIDES AND RECEIVERS	Brass inside slide	●	●	●	●	●	●
	Brass tuning slide receiver				●	●	●
	Nickel silver tuning slide receiver	●	●	●			
	Lightweight brass outer, lightweight nickel inner						
	Brass mouthpiece receiver	●	●	●	●	●	●
TUNING SLIDE BRACE		●	●	●	●	●	●
HOOKS, RINGS, TRIGGERS AND STOP MECHANISMS	First valve slide thumb hook		●	●	●		●
	First valve split thumb ring	●					
	First valve slide ring					●	
	Third valve slide fixed finger ring	●	●	●	●	●	●
	Third valve slide thumb trigger						
	Third valve slide fixed stop mechanism						
	Third valve slide adjustable stop mechanism	●	●	●	●	●	●
CORK WATERKEY SEAL		●	●	●	●	●	●
NICKEL SILVER TRIM		●	●	●			●
CLEAR BAKED CELLULOSE LACQUER FINISH		●	●	●	●	●	●
GENUINE VINCENT BACH MOUTHPIECE			●	●	●	●	●
CASE	Wood shell		●	●	●	●	●
	Double wood shell	●					

The following specifications chart allows for your comparison of Bach Stradivarius trumpets. For more information, please visit, www.bachbrass.com. Specifications subject to change.



LT1901B B \flat	AC190 C	C180 C	D180 D	ADE190 E \flat /D	189 E \flat /D	AE190 E \flat	AP190 B \flat /A	196 B \flat /A	B185 B \flat	B188 B \flat
(Opt.)	.462"	(Opt.)	(Opt.)	.450"	(Opt.)	.462"	.450"	.401"	.459"	.485"
(Opt.)	11.73	(Opt.)	(Opt.)	11.43	(Opt.)	11.73	11.43	10.19	11.66	12.32
5"	4 $\frac{13}{16}$ "	4 $\frac{13}{16}$ "	4 $\frac{13}{16}$ "	4 $\frac{1}{2}$ "	4 $\frac{13}{16}$ "	4 $\frac{13}{16}$ "	4	4"	4 $\frac{13}{16}$ "	7"
127	122.24	122.24	122.24	114.30	122.24	122.24	101.60	101.60	122.24	177.80



Standard Bore, Bell & Mouthpipe Combinations

• BACH STRADIVARIUS •

TRUMPETS

	Model	180M	180ML	180L	180XL	180MLV	LR180M	LR180ML	LR180L	LR19043B	LT180M	LT180ML
KEY		B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
BORE	Inches	.453"	.459"	.462"	.468"	.453/.459"	.453"	.459"	.462"	.459"	.453"	.459"
	Metric (mm)	11.51	11.66	11.74	11.89	11.51/11.66	11.51	11.66	11.74	11.66	11.51	11.66
STANDARD BELL(S) AND MOUTHPIPES(S)		38/25	37/25	25/25	43/25-0	72/43	38/25LR	37/25LR	25/25LR	43/25LR	38/25	37/25
		—	43/25	—	—	—	—	43/25LR	—	—	—	43/25
		—	72/25	—	—	—	—	72/25LR	—	—	—	72/25-0

TRUMPETS

	Model	LT180L	LT1901B	C180ML	C180L	D180	D180L	189	189XL	196	B188	B185
KEY		B \flat	B \flat	C	C	D	D	E \flat /D	E \flat /D	High B \flat /A	B \flat	B \flat
BORE	Inches	.462"	.459"	.459"	.462"	.448"	.459"	.459"	.462"	.401"	.485"	.459"
	Metric (mm)	11.74	11.66	11.66	11.74	11.38	11.66	11.66	11.74	10.19	12.32	11.66
STANDARD BELL(S) AND MOUTHPIPES(S)		25/25	1/43	239/25C	239/25C	236/7D	239/25D	239/25ER	239/25ER	196/196	440/B440	37/25
		—	—	—	—	—	—	—	—	—	—	—
		—	—	—	—	—	—	—	—	—	—	—

CORNETS

	Model	181M	181ML	181L	184ML	184L	184XL	183
KEY		B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
BORE	Inches	.453"	.459"	.462"	.459"	.462"	.468"	.401"
	Metric (mm)	11.38	11.66	11.66	11.74	10.19	10.19	10.19
STANDARD BELL(S) AND MOUTHPIPES(S)		31/106	37/106	25/106	184/184	184/184	184/184	183/183
		—	—	—	—	—	—	—
		—	—	—	—	—	—	—

FLUGELHORN

- specifications subject to change

Optional Mouthpipes, Bells & Miscellaneous

• BACH STRADIVARIUS •



B^b TRUMPET BELLS

Available in standard weight, lightweight, gold brass, heavyweight, lightweight gold brass, heavyweight gold brass, Sterling Plus.

37 (Standard ML bore): Rich, compact sound of great projection.
43 (standard XL bore): Broader, brighter, more open than 37.
72 (Standard MLV bore): Strong, powerful sound, darker than 37.
65: Big, dark, Teutonic sound.
25 (Standard L bore): Sharper, slightly tighter with more focused projection than 37.
38 (Standard M bore): Compact, fluid sound.

C AND D TRUMPET BELLS

Available in standard weight, lightweight, gold brass, heavyweight, heavyweight gold brass, and Sterling Plus.

239 (Standard C180, D180L): Rich, big, dark sound.
229: Tends to be slightly broader than 239.
256: Warm, rich sound with excellent intonation.
236 (Standard D180): Tighter, brighter sound than 239.
238 (Vindabona): Dark, rich sound quality with slightly different overtone pattern.

E^b TRUMPET BELLS (MODEL 189)

Available in standard weight, lightweight, gold brass, heavyweight, and heavyweight gold brass.

239 (Standard): Rich, big, dark sound.
229: Tends to be slightly broader than 239.
All other trumpet model bells are available in standard weight or gold brass.

CORNET BELLS (MODEL 181)

Available in standard weight, lightweight, and gold brass

37 (Standard ML bore): Rich, compact sound of great projection.
43: Broader, brighter, more open than 37.
72: Strong, powerful sound, darker than 37.
25 (Standard L bore): Sharper, slightly tighter with more focused projection than 37.
31 (Standard M bore): Compact, fluid sound.

CORNET BELL (MODEL 184)

Only one flare, available in standard weight, lightweight, gold brass, heavyweight, and heavyweight gold brass

FLUGELHORN BELL (MODEL 183)

Only one flare, available in standard weight, gold brass, heavyweight, and heavyweight gold brass

B^b TRUMPET MOUTHPIPES

25 (Standard): Some resistance, effective in centering or tying together tone production.
25-O (Standard XL bore and LT180-72): More open and free-blowing, less restrictive than 25.
6: Slightly more restrictive than 25.
7: Darker tone, more free-blowing than 25.
43: More open feeling with less resistance and more flexibility than 25. Brighter sound.
44: Brighter sounding than 43 for more flexible tone placement.
25LR (Standard LR series): Reversed construction, longer form of 25 with less resistance.
43LR: Reversed construction, longer form of 43 with less resistance.

C TRUMPET MOUTHPIPES

25C (Standard): Some resistance, effective in centering or tying together tone production.
25H: Bigger tone, more free-blowing and flexible than 25C.
25A: Longer than 25C.
25S: Full length Bb mouthpipe (longer than 25A) with only $\frac{3}{8}$ " pull on main tuning slide.
25R: Reversed construction, longer form of 25C. More open and free-blowing with darker sound. Additional length improves intonation of high register.
7C: Darker tone, more free-blowing than 25C.
7R: Reversed construction, longer form of 7C. Less resistant, free-blowing. Additional length improves intonation of high register.
6R: Reversed construction, longer form of 6. Less resistant, free-blowing. Additional length improves intonation of high register.
43C: More open feeling with less resistance and more flexibility than 25C.
43R: Reversed construction, longer form of 43C. Less resistant, free-blowing. Additional length improves intonation of high register.
44C: Brighter than 43C with more flexible tone placement.
44R: Reversed construction, longer form of 44C. Less resistant, free-blowing. Additional length improves intonation of high register.

CORNET MOUTHPIPES

106 (Standard 181 model): Some resistance, effective in centering or tying together tone production.
184 (Standard 184 model): Some resistance, effective in centering or tying together tone production.
112: Slightly tighter and more centered than 106.

MISCELLANEOUS

Silver-plated or gold-plated finish.
Engraving – three patterns and initials available.
1st valve slide trigger (Bb and C trumpets).
3rd valve slide trigger with waterkey (Bb, C, D trumpets and all cornets).
3rd valve slide waterkey (trumpets and cornets).
Stop rod assembly for quick change to A (Bb trumpets only).
Lyre holder.
Heavy bottom valve caps.
Rounded main tuning slide crook.



Cornets & Flugelhorn

• BACH STRADIVARIUS •

The following specifications chart allows for your comparison of Bach Stradivarius cornets and flugelhorns. For information on the Bach family of student and intermediate trumpets, cornets, and flugelhorn, please visit www.bachbrass.com.

		CORNETS		FLUGELHORN
	Model	181	184	183
	Key	B \flat	B \flat	B \flat
BORE	Inches	(Opt.)	(Opt.)	.401"
	Metric (mm)	(Opt.)	(Opt.)	10.19
BELL DIAMETER	Inches	.453"	.459"	6"
	Metric (mm)	11.38	11.66	152.40
BELL	One-piece, hand hammered yellow brass	•	•	•
	Shepherd's crook (short model)		•	
	Bell rim wire, soldered	•	•	•
MOUTHPIPE	Standard construction	•	•	
	Reversed construction, tunable			•
ONE-PIECE BRASS, STRADIVARIUS-STYLE VALVE CASING		•	•	•
MONEL METAL PISTONS		•	•	•
SPRINGS AND VALVES	Top spring action	•	•	•
	Bronze valve springs	•	•	•
	Enclosed spring barrel	•	•	•
	Two-point nylon valve guides	•	•	•
ANODIZED ALUMINUM VALVE STEMS		•	•	•
PEARL FINGER BUTTONS		•	•	•
TUNING SLIDES AND RECEIVERS	Brass inside slide	•	•	•
	Nickel silver tuning slide receiver	•	•	•
	Brass mouthpiece receiver	•	•	•
HOOKS, RINGS, TRIGGERS AND STOP	First valve slide thumb hook	•		
	First valve slide trigger		•	
	Third valve slide fixed finger ring	•	•	
	Third valve slide adjustable stop mechanism	•	•	
	Third valve slide trigger			•
ANOCORK WATERKEY SEAL		•	•	•
NICKEL SILVER TRIM		•	•	•
CLEAR BAKED CELLULOSE LACQUER		•	•	•
GENUINE VINCENT BACH MOUTHPIECE		•	•	•
CASE	Deluxe wood shell			
	Deluxe wood shell - flugelhorn/trumpet combination			•

- specifications subject to change



Bach Accessories

• BACH STRADIVARIUS •

BACH MOUTHPIECE DISPLAY CASES

Bach brass mouthpiece display cases feature rugged wood shell construction with the classic Bach case covering that boasts the Vincent Bach logo. Slip hinges allow the lid to be removed for effective table top or in-counter display purposes. Plush covered inserts are removable and interchangeable. Additional inserts are available for purchase, allowing case customizing for specific uses.



GOLD-PLATED TRIM KIT

Specially designed to enhance the beauty of Bach Stradivarius trumpets and cornets. These kits contain all the gold-plated parts needed to trim out a silver-plated Bach Strad trumpet or cornet. Also available with heavy bottom caps.



HEAVY VALVE CAPS

Precision machined from nickel silver with twice the mass and weight of standard bottom valve caps, Bach Heavy Valve caps dampen vibrations. The result is a warmer, more powerful sound that is perfect for the concert hall, studio or club alike. Available in lacquer, silver-plated and gold-plated finishes.



Bach Accessories

• BACH STRADIVARIUS •



TRUMPET MAINTENANCE KIT

Routine maintenance will improve your Bach trumpet's performance, as well as extend its life. The kit contains the most common trumpet repair parts such as valve springs, valve felts, stem felts, etc.

BACH LUBRICANTS

A small amount of Bach Slide cream used with a fine water mist and a drop of Bach slide cream additive provides the ultimate in long-lasting lubrication.



DISPOSABLE DRY POLISHING WIPES

For silver, gold or nickel-plated instruments. Disposable and easy to use.



VALVE GUARDS

Fit all trumpets and cornets, including instruments with triggers.



BACH MUTES

Designed with Bach attention to quality, superior performance and precise acoustic detail. Made of rugged, high impact polyethylene.

BACH STRADIVARIUS ULTRA & ELITE MUTES

The Stradivarius Ultra and Elite mutes are designed to enrich tone with clarity throughout the entire range. A patented tone intensifier on the Elite enhances the travel of air by directing the sound around and out with greater velocity and develops more vibrations to deliver more resonance. The stainless steel bottom creates a lightweight mute that is impervious to casual damage.



Bach Mouthpieces

• BACH STRADIVARIUS •



BACH TRUMPET MOUTHPIECES

Bach Mega Tone® mouthpieces more than double the outside mass of standard Bach mouthpieces. This darkens the sound and allows higher dynamic levels without distortion. Mega Tones slot extremely well so pitches center dependably.

BACH SCREW-RIM models offer interchangeable rims and underparts, enabling musicians to truly customize a mouthpiece. Standard rims can even be combined with Mega Tone underparts. Lucite rims are also available.



BACH TROMBONE MOUTHPIECES

Bach mouthpieces come in a variety of styles and finishes to suit every musician's individual needs. Bach Mega Tone mouth-pieces more than double the outside mass of standard Bach mouthpieces. This darkens the sound and allows higher dynamic levels without distortion. Mega Tones slot extremely well so pitches center dependably.

BACH SCREW-RIM models offer interchangeable rims and underparts, enabling musicians to truly customize a mouthpiece. Standard rims can even be combined with Mega Tone underparts. Lucite rims are also available.

For more information on Bach mouthpieces, please visit www.bachbrass.com.



MOUTHPIECE POUCHES

Conveniently carry and protect your favorite mouthpieces. Your choice of deluxe nylon or economical molded construction.



Build a Bach

• BACH STRADIVARIUS •



BUILD A BACH
CUSTOMIZE YOUR OWN BACH STRADIVARIUS TRUMPET

WISH YOU COULD DESIGN YOUR OWN CUSTOM INSTRUMENT?

Now You Can.

Professionals and Legends alike often create their own unique, contemporary sound by working directly with Bach to design their own, one-of-a-kind instrument.

NOW YOU CAN TOO.

It's easy! Just follow these steps:

1. Follow the 'Build It Now' link and select your instrument type.
2. Choose the options you want to add from each configuration group.
3. Save your configuration and print it out. (IMPORTANT: Pop-Ups must be allowed to receive your printout.)
4. Locate your nearest Conn-Selmer dealer.
5. Take your printed configuration to your Conn-Selmer dealer for pricing, advice and ordering information.

FOR MORE INFORMATION ON BACH INSTRUMENTS:

Please visit, www.bachbrass.com



FOLLOW US ON FACEBOOK!

Join the Bach Brass community!



Bach Wearables

• BACH STRADIVARIUS •



BACH ONLINE STORE

Visit the Bach Online Store for the latest in Bach branded apparel and accessories. You can find the Bach Online Store through the 'WEARABLES' link on the Bach website at www.bachbrass.com. Come and see the latest styles in shirts, tees, outerwear, caps, bags, and more.



Trombones

• BACH STRADIVARIUS •

The following specifications chart allows for your comparison of Bach Stradivarius trombones.

		TENOR				
		12	16	LT16M	36	42
		B \flat	B \flat	B \flat	B \flat	B \flat
BORE	Inches	.500"	.495/.509"	.509"	.525"	.547"
	Metric (mm)	12.70	12.57/12.93	12.93	13.34	13.90
BELL DIAMETER	Inches	7½"	7½"	7½"	8"	8½"
	Metric (mm)	190.0	190.0	190.0	203.0	216.0
BELL	One-piece, hand-hammered yellow brass	●	●	●	●	●
	Bell rim wire, soldered	●	●	●	●	●
ROTOR SECTION	F attachment					
	E \flat attachment					
	G \flat independent in-line system					
	Traditional rotor mechanism					
	Infinity Valve rotor mechanism					
	Hagmann Valve rotor mechanism					
	Convertible F attachment for straight tenor trombone					
	Open wrap tubing					
	Traditional wrap tubing					
HAND SLIDE SECTION	Chrome-plated nickel silver seamless inner slide	●	●	●	●	●
	Integral chamfered stocking	●	●	●	●	●
	Brass outer slide	●	●	●	●	●
	Lightweight nickel silver outer slide	●	●	●	●	●
BRASS TUNING SLIDE		●	●	●	●	●
NICKEL SILVER TUNING SLIDE RECEIVER		●	●	●	●	●
TUBULAR NICKEL SILVER BRACES		●	●	●	●	●
NICKEL SILVER HANDGRIP		●	●	●	●	●
REMOVABLE, GOLD-PLATED BALANCE WEIGHT		●	●	●	●	●
NEOPRENE WATERKEY SEALS		●	●	●	●	●
CLEAR BAKED CELLULOSE LACQUER FINISH		●	●	●	●	●

- specifications subject to change



Trombones

• BACH STRADIVARIUS •

The following options are available for Bach Stradivarius trombones.

TENOR

	Model	Alto 39	12 16	LT16M	36	42
BELL	Gold brass	•	•	•	•	•
	Heavy weight	•	•	•	•	•
	Sterling Plus		•	•	•	•
HANDSLIDE	Narrow					•
	Brass outer slide					•
	Lightweight nickel silver outer slides	•	•		•	•
REMOVABLE MOUTHPIPES	Standard	•	•	•	•	•
	Short open					•
	Long open					•
	Mouthpipe holder					•
OPEN GOOSENECK			•			•
GOLD BRASS ROTOR TUBING						
REMOVABLE GOLD-PLATED BALANCE WEIGHT		•		•		
FINISH	Silver-plated	•	•	•	•	•
	Gold-plated	•	•	•	•	•
ENGRAVING	3 patterns available*	•	•	•	•	•



*Bach trombones are available in three handsomely hand-engraved bell patterns: anniversary, standard, and deluxe (pictured left to right).

Mouthpipes for trombone models 12, 16/LT16M are interchangeable.
- specifications subject to change



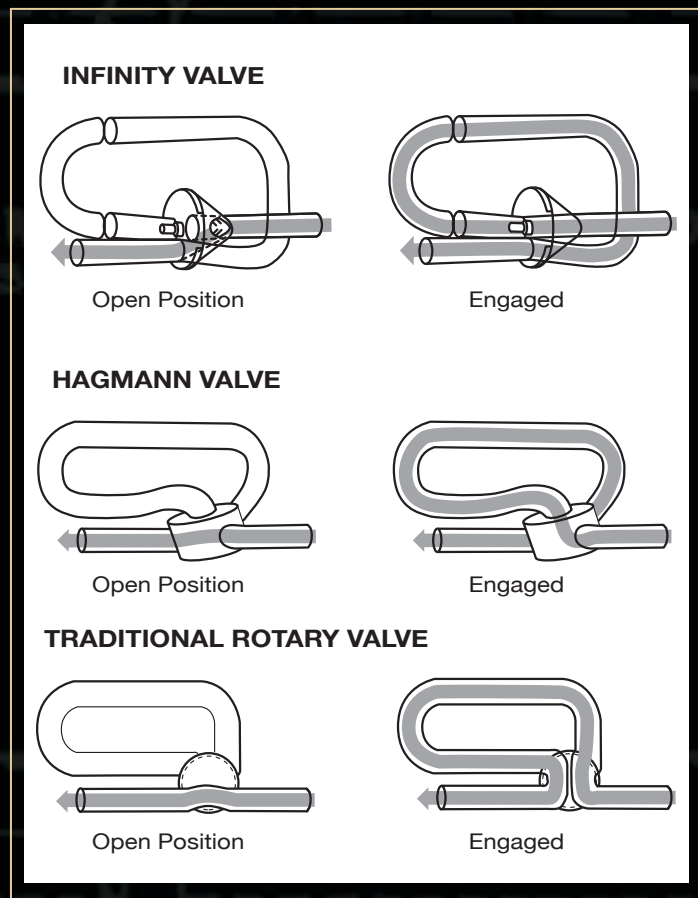
Suggestions for Choosing and Customizing Your Bach Trombone

• BACH STRADIVARIUS •

HANDSLIDES

The prefix "LT" before any Bach Stradivarius model number (such as LT16M) indicates a lightweight handslide. Some musicians prefer the feel and quick response of the lightweight slide. The weight has been reduced by using nickel silver tubing for outer slides. In addition to the light weight, nickel silver tubing also resists corrosion. All Bach Stradivarius trombones not having an "LT" prefix feature regular weight slides made from brass tubing for outer slides. All models can be special ordered with lightweight nickel silver outer slides. Bach 42 series trombones can be customized with narrow handslides for playing comfort.

AIR-FLOW



ROTOR SECTIONS



The top two pictures highlight traditional rotor valves. Open wrapping of the rotor section (pictured top) places fewer and larger bends in the tubing, resulting in less blowing resistance. Traditional wrapping (pictured second from top) offers the advantages of compactness and protection. The Infinity Valve (pictured second from bottom) and Hagmann Valve (pictured bottom) allow for a free and unimpeded flow of the air column combined with open wrapping.

Many Bach Stradivarius trombones can be configured with traditional, Infinity or Hagmann Valves. Bach trombones with traditional rotor valve sections offer a choice of either open or traditional wrap. Open wrapping of the rotor section places fewer and larger bends in the tubing, resulting in less blowing resistance. Traditional wrapping provides compactness and protection. Infinity and Hagmann Valves systems eliminate sharp crook tube bends within the rotor itself. Combined with open wrap section tubing, Infinity and Hagmann Valve systems allow for a free and unimpeded flow of the air column, regardless of whether the B \flat or F sides of the trombone are being used.



Suggestions for Choosing and Customizing Your Bach Trombone

• BACH STRADIVARIUS •

BORE

Trombone bores are a measurement of the inside diameter of the inner slide tubes. As the bore size changes so does the bell design. The shape of the tapered surface, or rate of flare, determines the characteristic sound of the instrument. Slow tapers yield bright tones, while fast tapers produce dark, warm sounds. Smaller bore trombones, having bells with slower rates of taper, produce a brighter jazz sound. Larger bore trombones, having bells with faster rates of taper, yield darker symphonic tone qualities.



Yellow brass is standard (pictured left). Gold brass (pictured right), softer and more red due to a higher copper content, results in a warm sound. Sterling Plus (99.9% pure silver, pictured center) offers a focused sound with projection.

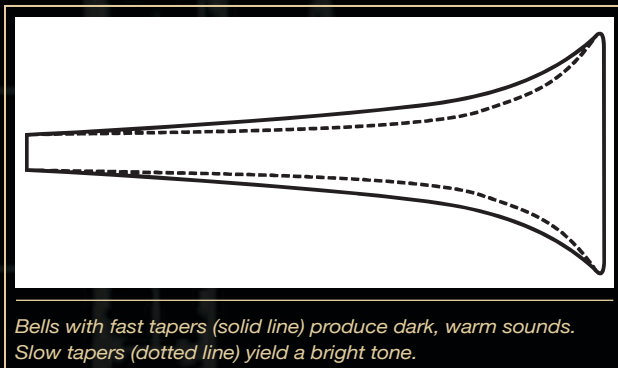
Sterling Plus® bells (99.9% pure silver, seamless construction) create a full compliment of partials (overtones) in the tonal spectrum for a focused sound with great projection. For situations involving dark qualities or high dynamic levels without distortion, choose a heavyweight bell (in either yellow or gold brass).

MOUTHPIPES AND GOOSENECKS

The venturi (constriction) and rate of taper in the mouthpipe affect the trombone's

characteristic sound. Bach offers several mouthpipe options. Removable and interchangeable mouthpipes for 42 series large bore tenor trombones: standard – balanced resistance, focused sound; standard length/open venturi – less resistance, more flexible; long length/open venturi – very free blowing. Removable and interchangeable mouthpipes for Bach bass trombones: standard – balanced resistance, focused sound; short length/open venturi – less resistance, more flexible; mouthpiece holder only – most free blowing.

The gooseneck, a section of pipe located immediately after the handslide section, serves as a “choke” to further balance the blowing resistance. The model LT16M features a more open gooseneck (i.e., less constriction), creating less resistance and more flexibility. The optional open gooseneck for the 42 series tenor trombones also results in a more open instrument.



Bells with fast tapers (solid line) produce dark, warm sounds. Slow tapers (dotted line) yield a bright tone.

BELLS

Bach Stradivarius trombones are famous for their fullness of sound and projection. This is achieved by the use of one-piece construction, allowing for unrestricted vibration of the bell. In addition to the shape of the bell flare (rate of taper), the type and thickness of the bell material also affect the sound. Gold brass, softer and more red than the standard yellow brass due to a higher copper content (85% as opposed to 70%), results in a warm tone.

Bass Trombones

• BACH STRADIVARIUS •



DOUBLE IN-LINE INDEPENDENT ROTOR SYSTEM KEY OF B \flat /F/G

Model 50A3 - 9½" one-piece yellow brass bell, Hagmann Valve rotor mechanism, open wrap

Model 50A3L - Same as 50A3 except 10½" one-piece yellow brass bell

Model 50B3 - 9½" one-piece yellow brass bell, traditional rotor mechanism, traditional wrap

Model 50B3O - 9½" one-piece yellow brass bell, traditional rotor mechanism, open wrap

Model 50B3L - Same as 50B3 except 10½" one-piece yellow brass bell

Model 50B3LO - Same as 50B3LO except 10½" one-piece yellow brass bell

Model 50AF3 - 9½" one-piece yellow brass bell, Infinity Valve rotor mechanism, open wrap

Model 50AF3L - Same as 50T3 except 10½" one-piece yellow brass bell



MODEL 50B3

The Bach 50B3 inline independent double rotor bass trombone in the key of B \flat /F/Gb features a 9-1/2" one-piece hand-hammered yellow brass bell that has defined the symphonic sound for generations. The .562" large bore combined with the traditional wrap F/Gb attachments offers outstanding clarity and projection with just the right amount of resistance. The chrome plated nickel silver inner handslide tubes



MODEL 50AF3

The Bach 50AF3 bass trombone features a dual valve, independent system. The dual "Infinity" valves offer a very open feel, but eliminate the metal to metal contact found in other axial-flow designs. The one piece hand hammered yellow brass 9 -1/2" bell has defined the symphonic sound for generations. The .562 large bore combined with the traditional F/Gb attachments offers the performer a very versatile experience. Available with a gold brass bell as model 50AF3G and with a 10-1/2" bell as model 50AF3L



Bass Trombones

• BACH STRADIVARIUS •

All Bach Stradivarius bass trombones feature .562" large bore, one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

SINGLE ROTOR SYSTEM

KEY OF B \flat /F

Model 50A - 9 $\frac{1}{2}$ " one-piece yellow brass bell, Hagemann Valve rotor mechanism, open wrap

Model 50B - 9 $\frac{1}{2}$ " one-piece yellow brass bell, traditional rotor mechanism, traditional wrap

Model 50BO - 9 $\frac{1}{2}$ " one-piece yellow brass bell, traditional rotor mechanism, open wrap

Model 50T - 9 $\frac{1}{2}$ " one-piece yellow brass bell, Infinity Valve rotor mechanism, open wrap



MODEL 50BO

The Bach 50BO single rotor bass trombone features a 9-1/2" brass bell that has defined the symphonic sound for generations and offers outstanding clarity and projection with less resistance with a subtle warmth to the sound. The Bach 50BO professional bass trombone is ideal

SIDE-BY-SIDE DEPENDENT DOUBLE ROTOR SYSTEM

KEY OF B /F/E

Model 50B2 - 9 $\frac{1}{2}$ " one-piece yellow brass bell, traditional wrap

Model 50B2O - 9 $\frac{1}{2}$ " one-piece yellow brass bell, open wrap

Model 50B2 \flat - Same as 50B2 except 10 $\frac{1}{2}$ " one-piece yellow brass bell

Model 50B2LO - Same as 50B2O except 10 $\frac{1}{2}$ " one-piece yellow brass bell



MODEL 50B2O

The Bach 50B2O stacked dependent double rotor bass trombone in the key of B \flat /F/E \flat features a 9-1/2" one-piece hand-hammered yellow brass bell that has defined the symphonic sound for generations. The .562" large bore combined with the open wrap F/E \flat attachments offers outstanding clarity and projection with less resistance. The chrome plated nickel silver inner handslide tubes provide the ideal surface for smooth

Vincent
Bach

Large Bore Tenor Trombones

• BACH STRADIVARIUS •



All 42 series Bach Stradivarius tenor trombones feature .547" large bore, 8½" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

Model 42 - Key of B \flat , straight tenor

Model 42A - Key of B \flat /F, F Hagmann Valve rotor mechanism, open wrap

Model 42B - Key of B \flat /F, F traditional rotor mechanism, traditional wrap

Model 42BO - Key of B \flat /F, F traditional rotor mechanism, open wrap

Model 42AF - Key of B \flat /F, F "Infinity" Valve rotor mechanism, open wrap



MODEL 42A



MODEL 42AF

A new Patented ∞ Infinity ∞ axial flow valve with top and bottom bearings allows for a smooth balanced action, low maintenance, no surface wear and superior compression. The new mini-ball linkage allows free responsive movement. Our new hand slide fabrication processes provide a quiet performance and smooth feel.





Medium-Large Bore Tenor Trombones

• BACH STRADIVARIUS •

All 36 series Bach Stradivarius tenor trombones feature .525" medium-large bore, 8" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

Model 36 - Key of B \flat , straight tenor

Model 36B - Key of B \flat /F, F traditional rotor mechanism, traditional wrap

Model 36BO - Key of B \flat /F, F traditional rotor mechanism, open wrap



MODEL 36



MODEL 36B

Vincent
Bach

Medium Bore *L* Valve Trombones

• BACH STRADIVARIUS •



MODEL LT16M

TENOR TROMBONE

Key of B \flat , .509" medium bore, 7½" one-piece yellow brass bell, open gooseneck, chrome-plated nickel silver seamless inner slide, lightweight nickel silver outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case



MODEL 16

TENOR TROMBONE

Key of B \flat , .495"/.509" dual bore, 7½" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, removable gold-plated balance weight, genuine Vincent Bach mouthpiece, deluxe wood shell case



MODEL V16

VALVE TROMBONE

Key of B \flat , .485" medium bore, 7½" one-piece yellow brass bell, Monel pistons, third valve slide fixed finger ring with adjustable stop, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case

Vincent
Bach



Alto & Tenor Trombones

• BACH STRADIVARIUS •



MODEL 39

ALTO TROMBONE

Key of E \flat , .468" medium bore, 6 $\frac{1}{2}$ " one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case



MODEL 12

TENOR TROMBONE

Key of B \flat , .500" medium bore, 7 $\frac{1}{2}$ " one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, removable gold-plated balance weight, genuine Vincent Bach mouthpiece, deluxe wood shell case

Models

A47

- 8-1/2" yellow brass bell
- Main tuning slide - reverse tuning with yellow brass crook
- Yellow brass gooseneck
- .547" bore hand slide
- Yellow brass hand slide crook and outside tubes
- Modular design
- Clear lacquer finish

A47I

- 8-1/2" yellow brass bell
- Main tuning slide - reverse tuning with yellow brass crook
- "Infinity" valve
- .547" primary bore
- .562" bore F section
- Yellow brass hand slide crook and outside tubes
- Adjustable lever system
- Modular design
- Clear lacquer finish

A47MLR

- 8-1/2" yellow brass bell
- Main tuning slide - reverse tuning with yellow brass crook
- "La Rosa" model - open wrap
- .547" primary bore
- .562" bore F section
- Yellow brass hand slide crook and outside tubes
- Modular design
- Clear lacquer finish

A47CUSTOM

Configured model with choice of
3 bells
3 tuning slides
3 valves
3 hand slides

Performance



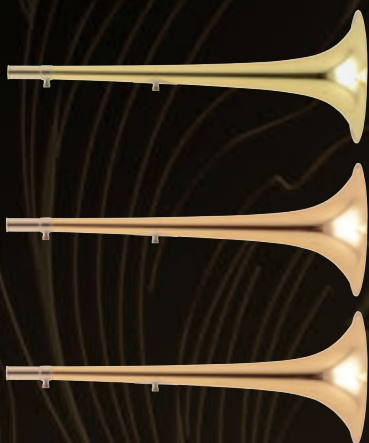
For decades, Bach Stradivarius trombones have set the standard for performance in ensembles around the world. The makers of Bach Stradivarius, in collaboration with renowned trombone artist Massimo La Rosa, have developed the next generation of Bach professional trombones in The Artisan Collection.

La Rosa states, "As soon as we started working on this project, we all agreed immediately that players today may have different needs and that it is important to give more options to the player. We also agreed that it is critical to preserve the Bach legacy that has for years distinguished these instruments from all others. Many generations of players love it and are proud of it."

Meeting the needs of even the most discriminating artists, The Artisan Collection professional trombones combine rich tradition, innovative design and precision engineering. These fully customizable trombones allow every player to develop and define their own signature Bach sound.

How will you be defined? For Massimo La Rosa the choice is clear, "I am my sound....my sound is the Bach Artisan Trombone."

Defining your own Bach Sound...



BELLS

B47Y

8-1/2" yellow brass bell
Artisan engraving
Modular hardware

B47G

8-1/2" gold brass bell
Artisan engraving
Modular hardware

B47GLT

8-1/2" lightweight gold brass bell
Artisan engraving
Modular hardware



VALVES

V47ML03

"La Rosa" model - open wrap
.562" bore F section
Modular hardware
Clear lacquer finish

V47I

"Infinity" valve
.562" bore F section
Adjustable lever system
Modular hardware
Clear lacquer finish

V47

Yellow brass gooseneck
Modular hardware
Clear lacquer finish



TUNING SLIDES

TS47Y

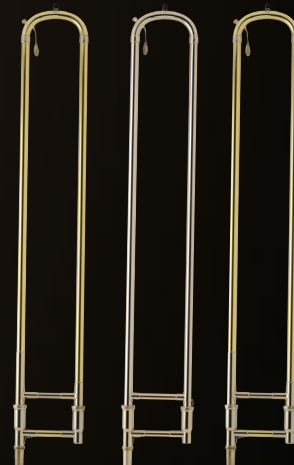
Yellow brass crook
Reverse tuning configuration

TS47G

Gold brass crook
Reverse tuning configuration

TS47N

Nickel silver crook
Reverse tuning configuration



HAND SLIDES

HS47B

.547" bore
Standard weight, yellow brass outside tubes
Yellow brass slide crook
Artisan style waterkey

HS47NLT

.547" bore
Lightweight, nickel silver outside tubes
Nickel silver slide crook
Artisan style waterkey

HS47LB

.562" bore
Standard weight, yellow brass outside slide tubes
Yellow brass slide crook
Artisan style waterkey



The Artisan Collection

• BACH STRADIVARIUS •

Introducing the new Bach Stradivarius Artisan Collection professional trombones. Skillfully handcrafted, Artisan redefines the Bach trombone culminating in a unique blend of classic styling, innovative designs, and precision engineering allowing you to define your own signature Bach Sound.



Model A47



Model A47MLR

Featuring the new Massimo La Rosa valve system



Model A47I

ARTISAN

ar·ti·san: noun – A person skilled in an applied art

.... *How will you be defined?*

... *Experience The Artisan Collection and discover the Artisan within*

What makes Bach Stradivarius stand above all the rest? It's the Sound!

Vincent Bach combined his unique talents as both a musician and an engineer to create brass instruments of unequaled tonal quality instruments which today remain the sound choice of artists worldwide.

Born Vincent Schrotenbach in Vienna in 1890, he initially received training on the violin, then switched to the trumpet when he heard its majestic sound. Although Vincent also displayed a strong aptitude for science and graduated from the Maschinenbauschule with an engineering degree, he gave up a promising engineering career to pursue his first love and an uncertain future as a musician. The risk paid off. Performing under the stage name of Vincent Bach, he established musical success as he toured throughout Europe.

World War I forced Vincent's move to New York City where he arrived with only \$5.00 in his pocket. A letter to the famous conductor Karl Muck got Vincent an audition and a resulting position with the Boston Symphony. By the following season, Vincent was first trumpet in the Metropolitan Opera House opera and ballet orchestras, performing in the American premiere of Stravinsky's *Petroushka* and *Firebird*. While on tour in Pittsburgh, Vincent was convinced by a repairman that he could improve the mouthpiece on Vincent's trumpet. After the man ruined the mouthpiece, Vincent had great difficulty finding a suitable replacement.

This was the beginning of Vincent's realization of the very real need for high-quality mouthpieces. His discovery was further substantiated when, during the World War, Vincent served as sergeant and bandmaster of the 306th Army Field Artillery Band at Camp Union, Long Island. As head of the



bugle school, Vincent found both mouthpieces and instruments to be of inferior quality. While on furloughs, Vincent went to New York City where he remodeled old mouthpieces and made new ones in a back room of the Selmer Music Store. In 1918, while performing part-time at the Rivoli Theater, Bach invested \$300 for a foot-operated lathe and an office at 11 East 14th Street to begin the business of producing mouthpieces. The business grew rapidly and, in 1924, the first Bach trumpets were manufactured. Musicians frequently referred to a Bach trumpet as a real 'Stradivarius' of a trumpet, thus inspiring the brand name Bach Stradivarius. Bach trombones followed in 1928.

At the age of 71 in 1961, Bach decided to sell his company. Although he received twelve other offers, including some that were higher, Vincent chose to sell to The Selmer Company. His close relationship with Selmer over the years convinced Vincent that this was the company that would preserve the Bach tradition of excellence and expand upon the foundations he built. All tooling and machinery was moved from Mount Vernon, New York, to Selmer's operations in Elkhart, Indiana, with Vincent assisting in the training. True to Vincent's vision, Conn-Selmer, Inc. painstakingly follows Bach's original designs and blueprints to manufacture Bach Stradivarius instruments, the sound choice of professionals.





• BACH STRADIVARIUS •

Trombones