

# C.G. Conn®

## JD Shaw

*Conn-Selmer Artist, Associate Professor of Horn at the University of South Carolina and was, formerly, the French hornist with the internationally acclaimed Boston Brass where he was creative director, music arranger and co-owner of the ensemble.*

V8DS



The Vintage 8D offers a lightweight, annealed bell that provides response and tone characteristics similar to that of Elkhart-built 8D's - large, dark orchestral sound and quick response. These qualities are further enhanced by the annealed mouthpipe and first branch. Parts are assembled as "stress-free" as possible by focusing attention on component fit. This process is aided with the use of multiple-piece bracing that ensures precise fit while at the same time, minimizes tension. Other classic elements include soldered-on bead rings and vintage style rotor caps that help distinguish this horn.

8D



The Conn 8D maintains a design that makes the horn very responsive and free-blowing with excellent tonal balance. Its traditional large throat bell and all nickel construction give a beautiful, dark sound with rich depth. The clear lacquer finish provides a subtle warmth to the overall sound.

## Professional C. G. Conn French Horns

The Conn 9D offers a great alternative to the 8D. It maintains the 8D design that makes the horn very responsive and free-blowing with excellent tonal balance. However, it offers a medium throat nickel silver bell for more resistance and control while maintaining a beautiful, dark sound with rich depth. The clear lacquer finish provides a subtle warmth to the overall sound.

9D

10DE

The 10DE has a small throat which provides control and focus of sound which helps in chamber, solo, and orchestral settings. This horn features a Geyer style wrap with a more open style F branch which helps open up the sound. An adjustable finger hook helps the performer be comfortable while performing. This horn also features vintage style valve caps and dual water keys.



## Professional C. G. Conn French Horns

11DE



The 11DE has a medium throat which provides control and focus of sound which helps in chamber, solo, and orchestral settings. It is slightly more open playing than the 10DE version. This horn features a Geyer style wrap with a more open style F branch which helps open up the sound. An adjustable finger hook helps the performer be comfortable while performing. This horn also features vintage style valve caps and dual water keys.

11DRES



The 11DRES has a medium throat which provides control and focus of sound which helps in chamber, solo, and orchestral settings. This model features a bronze brass detachable bell. It is slightly more open playing than the 10DE version. This horn features a Geyer style wrap with a more open style F branch which helps open up the sound. An adjustable finger hook helps the performer be comfortable while performing. This horn also features vintage style valve caps and dual water keys.

12D



The Conn descant horn is designed for versatility, the 12D features a muting valve for stopped horn notes and a removable "H" section for transposing to the key of "E". The medium throat yellow brass bell produces a full sound and is closer in feel to larger horns while still maintaining upper register clarity and control.



## Professional C. G. Conn French Horns

### Bernhard Scully

*Conn-Selmer Artist, Professor of horn at the University of Illinois, Champagne-Urbana. He is a passionate teacher, and has been on the faculty of the Music Academy of the West, the Eastman School of Music, the Kendall Betts Horn Camp, the Madeline Island Music Camp with the Prairie Winds Quintet, and the Raphael Mendez Brass Institute.*

*Bernhard has held the position of principal horn with the Saint Paul Chamber Orchestra where he was featured as a soloist on many occasions. Prior to the SPCO he was the horn player of the Canadian Brass, performing on numerous recordings and touring the world. He has been fortunate to return and play with the quintet on numerous occasions since his departure. He is in demand as a soloist, chamber musician, orchestral player (including orchestras such as the Chicago Symphony), and is a frequent guest artist at workshops, conventions, and clinics across the United States. He has recorded the "G. Schirmer Horn Library", which includes much of the standard repertoire for horn and piano.*

Standard features; key of F/Bb, .468 / 11.89mm bore, 12 1/4" / 311.15mm bell diameter, 4 valves, nickel silver inside and outside slides, and string lever action.

## C. G. Conn French Horns

Conn	Bell Throat	Bell Type	Bell Material	Mouthpipe Material	1st Branch Material	Branch Material	Slide Crook Material	Waterkeys	Reversible 4Th Rotor	Adjustable Fingerhook	Mouthpiece	Case	
8D	Large	Fixed	Nickel Silver	Nickel Silver	Nickel Silver	Nickel Silver	Nickel Silver				7BW	Molded Plastic	
8DS		Detachable										Backpack	
8DR		Fixed	Bronze	Red Brass	Red Brass							Molded Plastic	
8DRS		Detachable											Backpack
8DY		Fixed	Yellow Brass	Yellow Brass	Yellow Brass							Molded Plastic	
8DYS		Detachable											Backpack
9D	Medium	Fixed	Nickel Silver	Nickel Silver	Nickel Silver	Molded Plastic							
9DS		Detachable					Backpack						
10DE	Small	Fixed	Yellow Brass	Yellow Brass	Yellow Brass	Yellow Brass	Yellow Brass			Yes		Yes	Molded Plastic
10DES		Detachable											Backpack
11DE	Medium	Fixed	Yellow Brass	Yellow Brass	Yellow Brass	Yellow Brass	Yellow Brass			Yes		Yes	Molded Plastic
11DES		Detachable											Backpack
11DRE		Fixed	Bronze	Red Brass	Red Brass	Yellow Brass	Yellow Brass			Yes		Yes	Molded Plastic
11DRES		Detachable											Backpack
V8D	Large	Fixed	Nickel Silver	Nickel Silver	Nickel Silver	Nickel Silver	Nickel Silver						Molded Plastic
V8DS		Detachable											Backpack
12D	Medium	Fixed	Yellow Brass	Yellow Brass	Yellow Brass	Yellow Brass	Yellow Brass			Yes			Molded Plastic